

Uncle & the
Bard Dirty
Bastards



BIOGRAPHY



Celtic Rock spiced up with Irish Traditional Music!

Based in the north of Italy (weird, innit?) and made up of lads who, in one way or another, lived or spent too much time in Ireland!

With instruments like Uilleann pipes, tenor banjo, mandolin, and Irish flute, the Bastards deliver a sound no one else does: a unique fusion of raw rock energy and authentic Irish tradition.

Their deep knowledge of Irish Traditional Music and culture has made them trailblazers in the Celtic Rock scene, inspiring others to follow their lead.

Uncle Bard & The Dirty Bastards were the first Italian band ever to play at the prestigious Dublin Irish Festival in Ohio (USA), the most important Irish music festival in the United States, performing alongside the biggest names in the genre. Over the years, the band has toured internationally with more than 1000 gigs worldwide, gracing stages at major festivals of the world. They've shared stages many times with icons like Dropkick Murphys, Flogging Molly, and The Dubliners, proving that no one combines the power of rock with the soul of Irish tradition quite like they do.

They return after the critically acclaimed album *The Men Beyond The Glasses* with a new single titled *Dead Souls*, showcasing an entirely fresh sound.

The track blends alternative rock with traditional Irish melodies, delivering a powerful and evocative experience like never before.

This release marks an opening to a new audience without losing themselves—instead, it further asserts their unique identity.

All of this is complemented by their distinctive, timeless image, which continues to define their presence on stage.

DISCOGRAPHY

STUDIO ALBUM



THE MEN BEYOND THE GLASS

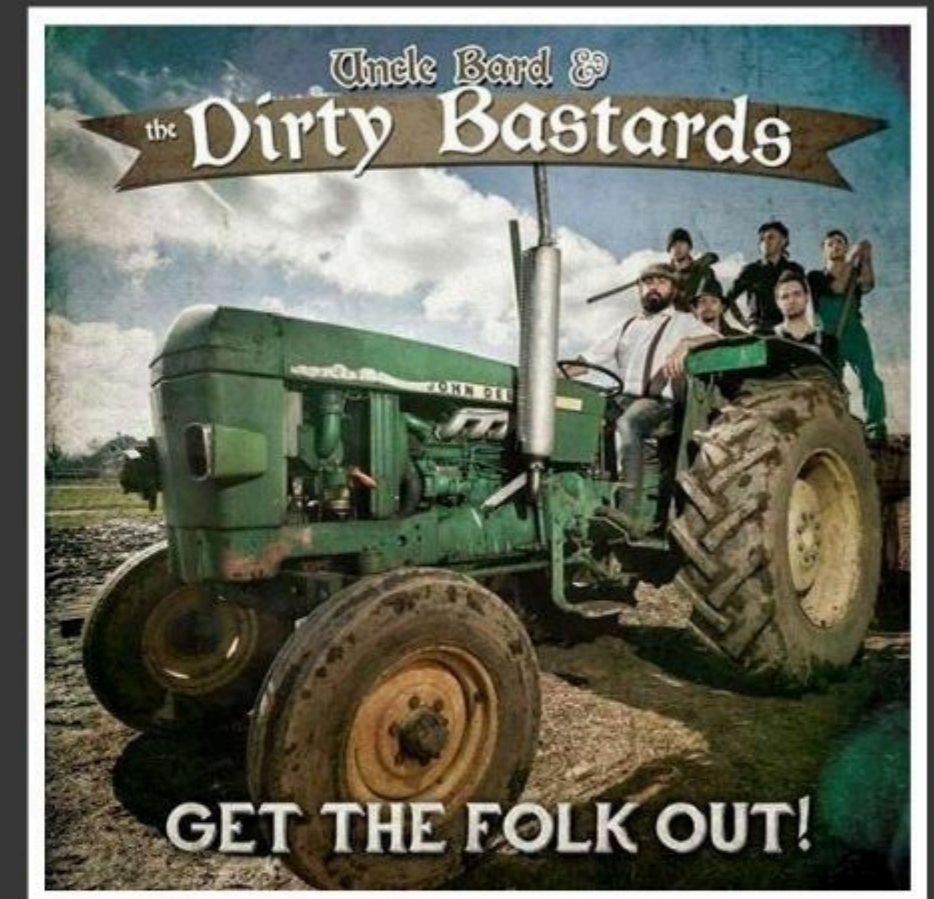
Release date: April, 24th 2020
Running time: 49'48", 12 tracks

Record label: CarefulNow!



HANDMADE!

Release date: February 9th, 2017
Running time: 1h04', 16 tracks

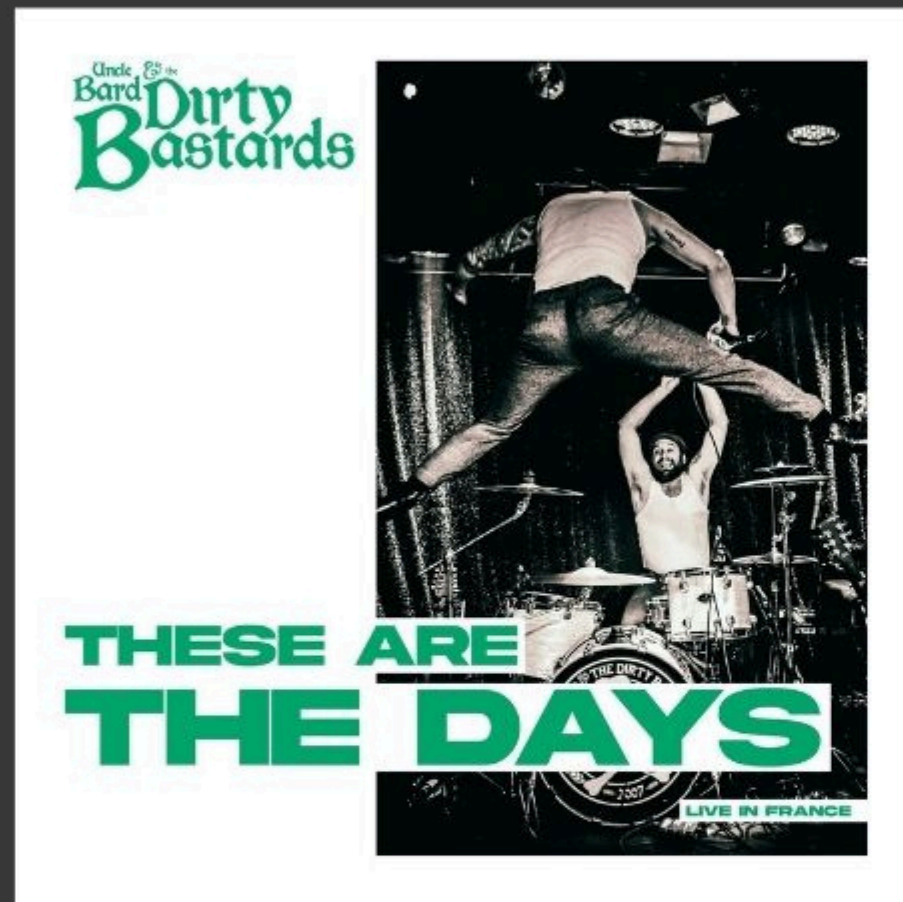


GET THE FOLK OUT!

Release date: March, 10th 2014
Running time: 57'49", 15 tracks

DISCOGRAPHY

EXTRAS & EPS



THESE ARE THE DAYS

Release date: March, 17th 2023
Running time: 1h22', 16 tracks

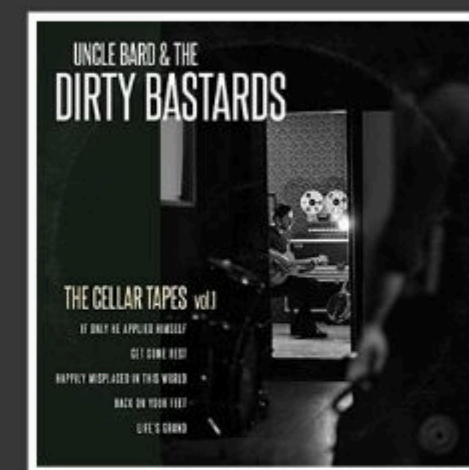
Record Label:
The Store For Music Ltd.



THE STORY SO FAR

Release date: August, 12th 2022
Running time: 52'00", 13tracks

Record Label:
Cherry Red Records Ltd.



THE CELLAR TAPES

Release date: May, 7th 2021
Running time: 18'31", 5 tracks



UP THE BASTARDS!

Release date: February, 5th 2013
Running time: 12'41", 4 tracks

SOCIALS



: [UBDirtyBastards](https://www.ubdirtybastards.com)



: [UBDirtyBastards](https://www.facebook.com/UBDirtyBastards)



: [@ubdirtybastards](https://www.instagram.com/_ubdirtybastards)



: [@ubdirtybastards](https://open.spotify.com/artist/_ubdirtybastards)



: [@UBDirtyBastards](https://www.youtube.com/channel/UCUBDirtyBastards)



COMING UP...



D E A D S O U L S

SINGLE - RELEASE DATE 02/28/2025

LABEL: BLACK DINGO PRODUCTIONS

The Dirty Bastards' latest single, "Dead Souls", marks a daring evolution in their sound, merging the essence of Irish traditional music with the raw energy of southern-tinged indie rock.

Anchored by the distinctive sound of banjo and tin whistle, the track carves out a unique and refreshing vibe where roots meet modern indie influences. The song delves into redemption, resilience, and defiance, weaving a dark yet uplifting narrative.

Paired with band's striking 1920s-inspired stage look, "Dead Souls" creates a captivating synergy between music and visuals. This release is a bold step toward expanding their reach while remaining true to their core audience. It's a groundbreaking blend of tradition and rock destined to stand out.

COMING UP...



WAITING FOR ANOTHER DAY

SINGLE - RELEASE DATE 05/30/2025

LABEL: BLACK DINGO PRODUCTIONS

"Waiting for Another Day," the new single from Uncle Bard and the Dirty Bastards, is a nostalgic, stomp-and-holler folk-rock song driven by acoustic guitars, banjo, and hand clapping.

This is a song about finding life in the most unexpected places, about building a community. It's a testament to the stubborn bloom of hope, a plea for one more dawn, one more chance to find life's hidden grace.

Born during a trip to Ireland, in the very cottage shown on the cover, the song brings the band back to familiar shores, though without shying away from a more mature and refined interpretation.